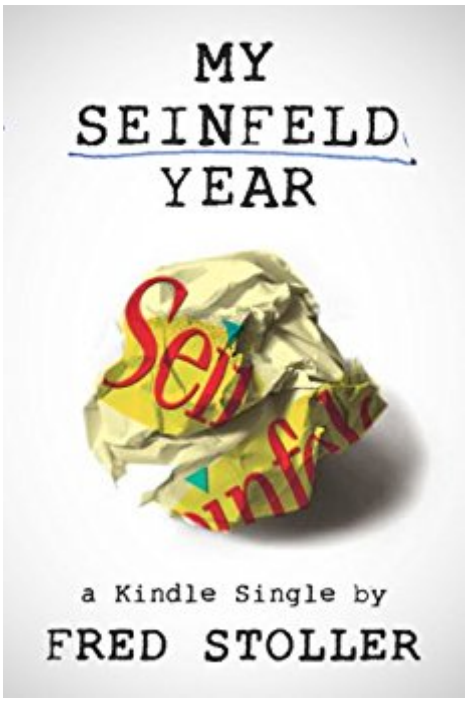
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My Seinfeld Year (Kindle Single)



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Synopsis

You’d know Fred Stoller if you saw him. He has appeared on practically every great sitcom you’ve ever seen - Everybody Loves Raymond, Friends, and Murphy Brown just to name a few. But he has never been a regular on a series, always the guest star. He longs to find a showbiz home. Instead, he is a television foster child, shuttling from show to show in the vain hope that one will finally agree to keep him. "My Seinfeld Year" tells the hysterical and bittersweet story of what happened when Stoller finally got a shot at the showbiz stability he’d always dreamed of -- as a staff writer on one of the biggest television shows in history.

Book Information

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Customer Reviews

A strange thing. For the longest time I believed that the voice-over for the Quickie Burger drive thru was Ray Romano, from the King Of Queens episode (season three episode five "Strike One") where Doug’s car breaks down and he beats up the drive thru speaker with a bat. I just happened to notice today, the day I read My Seinfeld Year that the voice work was actually none other than Fred Stoller.Which is an example of the quintessential Stoller. He’s the guy you’ve seen before a thousand times but can never quite put your finger on where you saw or heard of him. My Seinfeld

Year is a low key and somewhat self-effacing inside peek into the world of screenplay writers. And it’s worth it because the process is far, far different than what most people would believe. Writers aren’t just picked up and start first-drafting story mechanics. Instead, there is a pool of writers who all have to pitch their scripts and frameworks for the next show. The process must be incredibly painful to go through as a writer and this method is described quite nicely in MSY. It’s hard enough as a writer to pitch your manuscript and land a literary agent, a near-impossible task in and of itself. But to repeat this week after week with high rejection rates is incredible.Thanks Fred for this inside look into that world. I enjoyed it a lot.

I liked the behind the scenes info about how TV series are made. I liked how learning how Seinfeld was made. The creative process at work for Seinfeld. I would have liked more about he years before and after Seinfeld. The author has had some interesting experiences, for sure.

Cool seeing the behind the scenes of his moment on the legendary show. I particularly liked learning how the Seinfeld writing team worked, which I thought was surprising. I feel Fred barely scratches the surface here, though. I feel it misses a layer of depth that would make this one connect with me as much as "Five Minutes to Kill" did. Fred is a great writer, still recommend this book. It’s so short, there’s nothing to lose.

I was only interested in reading this because of the title. Although some parts were about Fred’s time with Seinfeld, much of it was cut short and not explained fully. It was like they just threw together some parts of a bigger book while cutting things out and ending sentences abruptly. Definitely needed an editor.

Great book! Fred Stoller may feel like he’s a brown shoe in a black tuxedo world but he’s no different from any one else in that. We all feel that way at times Fred! However Fred has had some very interesting "luck" in show business and of course put in a lot of hard work to make that "luck" happen too.This book is a fast read and covers Fred’s career as a writer and actor on Seinfeld as well as a little bit of his early life and post-Seinfeld years.I’m very much looking forward to the next book (Get busy and write the next book Fred!) which will, hopefully, talk about his time working on Raymond, the actors and writers and producers there, and also more details about Murphy Brown and also what he’s doing now.I’d like to read more about the personalities we all "think" we know, such as Ray Romano and Patricia Heaton and the other cast members. Let’s hear some more

about your experiences on Star Search too that you mentioned briefly in this book. I have to say that while I do remember seeing Brad Garret on Star Search and remember watching when the episodes he was on that led to the season finale win by Brad...I have no memory of Fred Stoller being on there. I think that probably reinforces Fred's self-image though so maybe that's not a bad thing! It would be fun to read more about those experiences though.Good book Fred! This is exactly the type of thing that Kindle excels at: Providing a framework for books that are otherwise too small to find a regular publisher/distribution method, but which still have stories that demand to be told.And the $1.99 price is perfect for a book this size. It lets the reader take a chance with an unknown author and feel like we got real value for our money!I can't wait for the next book from Mr. Stoller!

Fun and quick read about Fred's year writing for Seinfeld. I was always curious and this really shined a light in the process. I appreciate Fred and what he does and has done for entertainment. Truly talented actor and writer and I appreciate the personal glimpse into your life.

I picked this up after hearing Fred's great interview with Marc Maron, and it definitely was well worth it.In fact, whether or not you're a Seinfeld fan, you'll enjoy this slice of life look at character actor/comedian Fred, his experiences in the entertainment business, and his brief year pitching ideas to Larry and Jerry.One thing I enjoyed was reading how a script for Seinfeld came together, with each of the four actors having a story line requiring approval by each of them before you could move forward with the script idea. Also how Jerry and Larry completely reworked the script once you gave it to them.All good stuff.Pick up this book and make Fred less unhappy!

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